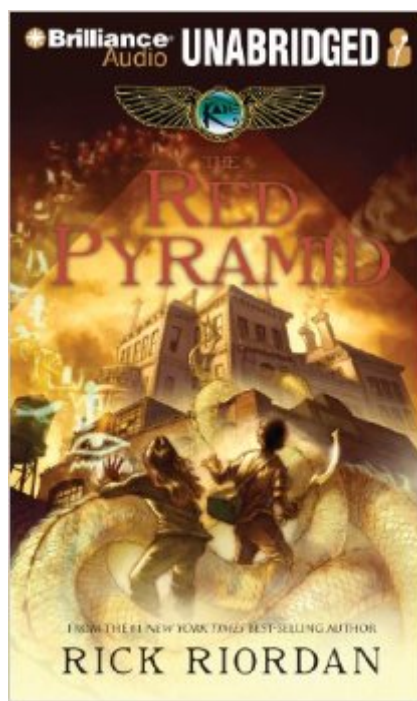


The book was found

The Red Pyramid (Kane Chronicles)



Synopsis

Since his mother's death six years ago, Carter Kane has been living out of a suitcase, traveling the globe with his father, the brilliant Egyptologist Dr. Julius Kane. But while Carter's been homeschooled, his younger sister, Sadie, has been living with their grandparents in London. Sadie has just what Carter wants – school friends and a chance at a normal life. But Carter has just what Sadie longs for – time with their father. After six years of living apart, the siblings have almost nothing in common. Until now. On Christmas Eve, Sadie and Carter are reunited when their father brings them to the British Museum, with a promise that he's going to make things right. But all does not go according to plan: Carter and Sadie watch as Julius summons a mysterious figure, who quickly banishes their father and causes a fiery explosion. Soon Carter and Sadie discover that the gods of Ancient Egypt are waking, and the worst of them – Set – has a frightening scheme. To save their father, they must embark on a dangerous journey – a quest that brings them ever closer to the truth about their family and its links to the House of Life, a secret order that has existed since the time of the pharaohs.

Book Information

Series: Kane Chronicles (Book 1)

Audio CD

Publisher: Brilliance Audio; Unabridged edition (August 5, 2014)

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Product Dimensions: 5 x 1.4 x 7 inches

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Average Customer Review: 4.5 out of 5 stars – See all reviews (1,282 customer reviews)

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#3250 in Books > Teens > Literature & Fiction > Action & Adventure > Fantasy

Age Range: 12 and up

Grade Level: 5 - 9

Customer Reviews

Going into this book I had very high expectations. After all, the Percy Jackson books are such a wonderful and unique offering in children's literature. They are funny, witty, filled with action and

adventure, they breathe life into some of my favorite myths... They are hard to top. Pretty much this book is what would happen if the 39 Clues series and Percy Jackson books had a baby. There is a lot more information being tossed out in this book than in Percy Jackson, but much more fun and mythology than the 39 Clues. In this first of the Kane Chronicles, Riordan again does a great job of combining humor with action and adventure. This book has a lot to explain in terms of the mythology it is based on, I think most readers on average know less about Egyptian mythology than Greek. However, Riordan again explains it in a way that brings it to life. And once all of the ground work is laid in terms of what is going on in the story everything zooms along at a really fun pace. Carter and Sadie Kane were raised separately after the sudden and tragic death of their mother. Carter has spent the last half dozen years traveling the world with his father, a noted Egyptologist. Living out of a suitcase and never staying in one place for long, Carter is quiet and a little socially awkward. Sadie on the other hand was raised in London by her grandparents. Even though she's the younger of the two she has a much more forceful personality than her brother. She is loud, wears combat boots and streaks her hair with crazy colors. Carter and his father only are allowed to see Sadie twice a year. Carter and Sadie barely know each other when the actions of their father leave them on a crazy adventure with only a cat, named Muffin, to help them out.

Rick Riordan (RR) is one of the few M.G. authors I read, I mean I'm in my 30s so usually a M.G. book isn't going to hold my attention but RR is one of the few authors who can pull it off and does it well at that. What makes him special???? Well there are a few things that I really like about his writing. - He writes teens like teens. They aren't 12-16 year olds who act like they are in their 30s they are kids, behaving like kids. Carter and Sadie argue like real siblings would and I totally enjoyed their interactions and teasing of each other. - Action. Action. Action. Seriously there is always something happening. The stories move along quickly with chases, fights and discovery scenes everywhere. There are lots of clues along the way and some of them can be misleading until you get to the big picture of it all. - The mythology used is fantastic and so well thought out. I love RR's interpretation of the Egyptian gods, magic and lore. There is a new interesting interpretation of them and how they interact with the world. It is new and exciting and I really loved how it was all shown and explained. - The magic and world building. I get so upset when reading a book and not understanding how powers work. I don't care if it takes a little while to roll it out but I NEED to understand it. I want to feel like if I lived in this world I too could do magic. I'm still convinced I would have done as well as Hermione at Hogwarts if I got an invitation. So I appreciate it when authors incorporate learning how to use the magic in their story. After this book I

was sure I could do the magic of this world if I was in it.â - Interesting cohesive story and plotting that lend to a bang up conclusion.

I must say, when I read the Percy Jackson series, I instantly liked it. I enjoyed the whole Greek Pantheon of ancient gods & goddesses, magic, etc. So, naturally, I wanted to read "The Red Pyramid" to see if it had the same magic. I can happily say that it does and then some. I would even volunteer that I liked "The Red Pyramid" even more than the Percy Jackson books for several reasons. First, in "The Red Pyramid", we're introduced to two amazing lead characters who both share in the story's narration. Carter Kane, age 14, is an African American teen who has lived with his father, Julius, his entire life...due to what is described as an ugly custody battle between Julius and his former in-laws (Julius' wife, mother to both Carter and Sadie Kane, died when the children were quite young). Sadie Kane, age 12, looks caucasian (taking after their mother) with light skin, blue eyes, and hair she likes to put colored streaks throughout. Because of the custody agreement, Sadie lives in London year-round with her grandparents - seeing her brother and father only two times per year, which has resulted in the siblings being more like distant relatives to each other. Julius is an archeologist, traveling around the world studying ancient Egyptian artifacts and bringing his son Carter along with him wherever he goes. Carter, because of his father's teachings, is an awkward 14 year old boy, a bit hesitant and unsure of himself. Sadie, on the other hand, despite being two years younger than Carter, is quite a bit more bold, quick to speak her mind and very sure of herself and her opinions. I must say, I loved both Carter and Sadie Kane...for their differences as well as how they grow together as siblings! I cannot reveal much more than this without revealing too much of the book...

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